



# JAY RICHARDSON

## Music Editor

THE PHONE	CBS Films (Temp Tracking) Jon Lucas, Scott Moore, Director
A DOG'S WAY HOME	Columbia Pictures (Temp Tracking) Charles Martin Smith, Director
JUSTICE LEAGUE	Warner Bros. (Temp Tracking & Final) Danny Elfman, Composer Zack Snyder, Director
GRINGO	Amazon Studios (Temp Tracking and Final) Christophe Beck, Composer Nash Edgerton, Director
FLOCK OF FOUR	Bristol Pictures / High Windows Films Tim Callobre, Composer Gregory Caruso, Director
FENCES	Paramount Pictures (Temp Tracking and Final) Marcelo Zarvos, Composer Denzel Washington, Director
LOVING	Focus Features David Wingo, Composer Jeff Nichols, Director
ALL I SEE IS YOU	Eagle Films (Temp Tracking and Final) Marc Streitenfeld, Composer Marc Forster, Director
OUR BRAND IS CRISIS	Warner Bros. (Temp Tracking and Final) David Wingo, Composer David Gordon Green, Director



MIDNIGHT SPECIAL	Warner Bros. (Temp Tracking and Final) David Wingo, Composer Jeff Nichols, Director
IF I STAY	MGM (Temp Tracking and Final) Heitor Pereira, Composer R.J. Cutler, Director
DANNY COLLINS	Inimitable Pictures (Temp Tracking and Final) Theodore Shapiro, Composer Dan Fogelman, Director
DELIVERY MAN	DreamWorks (Temp Tracking) Ken Scott, Director
PARADISE	Mandate Films (Temp Tracking and Final) Rachel Portman, Composer Diablo Cody, Director
G.I. JOE: RETALIATION	Paramount Pictures (Temp Tracking) John M. Chu, Director
THE ODD LIFE OF TIMOTHY GREEN	Walt Disney Pictures (Temp Tracking and Final) Geoff Zanelli, Composer Peter Hedges, Director
ABDUCTION	Lionsgate Entertainment Edward Shearmur, Composer John Singleton, Director
MACHINE GUN PREACHER	Lionsgate Ent./Relativity Media (Temp Tracking and Final) Asche & Spencer, Composer Marc Forster, Director
WHAT'S YOUR NUMBER?	New Regency / 20th Century Fox (Temp Tracking and Final) Aaron Zigman, Composer Mark Mylod, Director
LOVE AND OTHER DRUGS	20th Century Fox James Newton Howard, Composer Edward Zwick, Director
EXTRAORDINARY MEASURES	CBS Films Andrea Guerra, Composer Tom Vaughan, Director
HOODWINKED 2: HOOD VS. EVIL	The Weinstein Company Murray Gold, Composer Mike Disa, Director

BRIDE WARS	20th Century Fox (Temp Tracking and Final) Edward Shearmur, Composer Gary Winick, Director
DEATH RACE	Universal Pictures (Temp Tracking and Final) Paul Haslinger, Composer Paul W. S. Anderson, Director
COLLEGE ROAD TRIP	Walt Disney Pictures (Temp Tracking and Final) Ed Shearmur, Composer Roger Kumble, Director
THE KITE RUNNER <i>Golden Globe Nomination</i> <i>Academy Award (Oscar) Nominee</i>	Dreamworks SKG (Temp Tracking and Final) Alberto Iglesias, Composer Marc Forster, Director
DARK STREETS	Capture Film International (Temp Tracking and Final) George Acogny, Composer Rachel Samuels, Director
BLOOD DIAMOND	Warner Bros. Pictures (Temp Tracking) Edward Zwick, Director
ALL THE KING'S MEN	Sony Pictures Steven Zaillian, Director
THE LAKE HOUSE	Warner Bros. Pictures Rachel Portman, Composer Alejandro Agresti, Director
CHARLOTTE'S WEB	Paramount Pictures (Temp Tracking) Gary Winick, Director
SKY HIGH	Walt Disney Pictures (Temp Tracking and Final) Michael Giacchino, Composer Mike Mitchell, Director
SPONGEBOB SQUAREPANTS: THE MOVIE	Paramount Pictures Gregor Narholz, Composer Stephen Hillenburg, Director
PRINCESS DIARIES 2	Walt Disney Pictures (Source Music Editor) Dawn Solér, Music Supervisor Garry Marshall, Director
CAUGHT IN THE ACT	Lifetime Television Marty Stuart, Composer Jeffrey Reiner, Director

<p>KILL BILL: VOLUME 2 <i>Grammy Award Nominee</i></p>	<p>Miramax Films (Temp Tracking and Final) RZA (of Wu-Tang Clan) &amp; Robert Rodriguez, Composer Quentin Tarantino, Director</p>
<p>KILL BILL: VOLUME 1 <i>Grammy Award Nominee</i></p>	<p>Miramax Films (Temp Tracking and Final) RZA (of Wu-Tang Clan) , Composer Quentin Tarantino, Director</p>
<p>FREAKY FRIDAY</p>	<p>Buena Vista Pictures (Supervising Music Editor) Rolfe Kent, Composer Mark S. Waters, Director</p>
<p>MARCI X</p>	<p>Paramount Pictures Mervyn Warren, Composer Richard Benjamin, Director</p>
<p>LIVE FROM BAGHDAD</p>	<p>HBO (Temp Tracking) Mick Jackson, Director</p>
<p>THE GURU</p>	<p>Universal Pictures (Temp Tracking and Final) David Carbonara, Composer Daisy von Scherler Mayer, Director</p>
<p>UNDERCOVER BROTHER</p>	<p>Universal Pictures (Temp Tracking and Final) Co-Editor Stanley Clarke, Composer Malcolm D. Lee, Director</p>
<p>WAKIN' UP IN RENO</p>	<p>Miramax Marty Stuart, Composer Jordan Brady, Director</p>
<p>ALL THE PRETTY HORSES</p>	<p>Sony / Miramax (Temp Tracking and Final) Supervising Music Editor Marty Stuart, Composer Billy Bob Thornton, Director</p>
<p>DADDY AND THEM</p>	<p>Miramax (Temp Tracking and Final) Marty Stuart, Composer Billy Bob Thornton, Director</p>
<p>REINDEER GAMES</p>	<p>Miramax (Temp Tracking) John Frankenheimer, Director</p>
<p>MUSIC OF THE HEART <i>Golden Reel Nominee</i> <i>Academy Award (Oscar) Nominee</i></p>	<p>Miramax (Re-Score and Final) Mason Daring, Composer Wes Craven, Director</p>

INSPECTOR GADGET	Disney Co-Editor John Debney, Composer David Kellogg, Director
SOUTH PARK: BIGGER, LONGER AND UNCUT	Paramount Pictures (Temp Tracking and Final) Co-Editor Trey Parker, Director
PASSION OF MIND	Lakeshore Ent. / Paramount Pictures (Temp Tracking) Alain Berliner, Director
OFFICE SPACE	20th Century Fox (Temp Tracking) Mike Judge, Director
THE FACULTY	Miramax (Temp Tracking) Robert Rodriguez,, Director
THE SIEGE	20th Century Fox (Temp Tracking) Edward Zwick, Director
STAR TREK: INSURRECTION	Paramount Pictures (Temp Tracking) Jonathan Frakes, Director
THE OTHER SISTER	Buena Vista Studios (Temp Tracking and Score) Rachel Portman, Composer Garry Marshall, Director
THE PARENT TRAP	Walt Disney Pictures (Second Editor) Alan Silvestri, Composer Nancy Meyers, Director
HOW STELLA GOT HER GROOVE BACK	20th Century Fox (Temp Tracking) Kevin Sullivan, Director
PLEASANTVILLE	New Line Cinema (Temp Tracking) Gary Ross, Director
WILD THINGS	Mandalay Entertainment/Sony Ent. (Temp Tracking) John McNaughton, Director
HOME FRIES	Warner Bros. Rachel Portman, Composer Dean Parisot, Director
ANASTASIA	Fox Family Films (Pre-Records) Steven Flaherty, Lynn Ahrens, & David Newman, Composer Don Bluth, Director

THE VISITOR (T.V. PILOT) <i>Primetime Emmy Award Nomination</i>	Fox Television David Arnold and Kevin Kiner, Composer Dean Devlin, Roland Emmerich, Producers
DANGEROUS BEAUTY	New Regency Films (Temp Tracking) Marshall Herskovitz, Director
THE BEAUTICIAN AND THE BEAST	Paramount Pictures Cliff Eidelman, Composer Ken Kwapis, Director
THE LONG KISS GOODNIGHT	New Line Cinema Co-Editor Alan Silvestri, Composer Renny Harlin, Director
MAXIMUM RISK	Columbia Pictures Robert Folk, Composer Ringo Lam, Director
BULLETPROOF	Universal Pictures (Temp Tracking) Ernest Dickerson, Director
COURAGE UNDER FIRE	20th Century Fox (Temp Tracking) Edward Zwick, Director
DANGEROUS GROUND	New Line Cinema (Temp Tracking) Darrel Roodt, Director
HEAT	Warner Bros. Co-Editor Elliot Goldenthal, Composer Michael Mann, Director
T-REX	New Line Cinema Robert Folk, Composer Jonathan Betuel, Director
WATERWORLD	Universal Pictures (Temp Tracking) Kevin Reynolds, Director
CLUELESS	Paramount Pictures (Source Music Editor) Karyn Rachtman, Music Supervisor Amy Heckerling, Director
JUDGE DREDD	Buena Vista (Temp Tracking) Danny Cannon, Director
A PYROMANIACS LOVE STORY	Hollywood Pictures Rachel Portman, Composer Joshua Brand, Director

KISS OF DEATH	20th Century Fox (Temp Tracking) Barbet Schroeder, Director
LEGENDS OF THE FALL	Tri-Star (Temp Tracking) Edward Zwick, Director
JUDGMENT NIGHT	Universal Pictures (Temp Tracking) Stephen Hopkins, Director
COPS AND ROBBERSONS	TriStar (Temp Tracking) Michael Ritchie, Director
FREAKED	20th Century Fox Kevin Kiner, Composer Alex Winter & Tom Stern, Director
HOUSE PARTY II	New Line Cinema Vassal Benford, Composer Doug McHenry/George Jackson, Director
BORN TO RUN	Fox Broadcasting Simon Franglen, Composer Albert Magnoli, Director