



# BILL ABBOTT

## Music Editor

MEN IN BLACK: INTERNATIONAL

Columbia Pictures  
Danny Elfman & Chris Bacon, Composer  
F. Gary Gray, Director

DUMBO

Walt Disney Pictures  
Danny Elfman, Composer  
Tim Burton, Director

THE GRINCH

Universal Pictures / Illumination Entertainment  
Danny Elfman, Composer  
Peter Candeland & Yarrow Cheney, Director

FIFTY SHADES FREED

Universal Pictures  
(Temp Tracking and Final)  
Danny Elfman, Composer  
James Foley, Director

FIFTY SHADES DARKER

Universal Pictures  
(Temp Tracking and Final)  
Danny Elfman, Composer  
James Foley, Director

THE GIRL ON THE TRAIN

Amblin Partners / Universal Pictures  
Danny Elfman, Composer  
Tate Taylor, Director

ALICE THROUGH THE LOOKING GLASS

Walt Disney Pictures  
Danny Elfman, Composer  
James Bobin, Director

THE HATEFUL EIGHT

*Golden Globe Winner*  
*Grammy Award Nominee*  
*Academy Award (Oscar) Winner*  
*Golden Reel Winner*

The Weinstein Company  
Ennio Morricone, Composer  
Quentin Tarantino, Director

GOOSEBUMPS

Sony Pictures  
(Temp Tracking and Final)  
Danny Elfman, Composer  
Rob Letterman, Director



FIFTY SHADES OF GREY	Focus Features (Temp Tracking and Final) Danny Elfman, Composer Sam Taylor-Johnson, Director
BIG EYES	The Weinstein Company (Scoring Music Editor) Danny Elfman, Composer Tim Burton, Director
MR. PEABODY & SHERMAN	DreamWorks Animation (Supervising Music Editor) Danny Elfman, Composer Rob Minkoff, Director
EPIC <i>Golden Reel Winner</i>	20th Century Fox / Blue Sky Studios Danny Elfman, Composer Chris Wedge, Director
OZ THE GREAT AND POWERFUL	Disney Danny Elfman, Composer Sam Raimi, Director
FRANKENWEENIE	Disney (Scoring Music Editor) Danny Elfman, Composer Tim Burton, Director
MEN IN BLACK 3	Sony Pictures (Temp Tracking and Final) Danny Elfman, Composer Barry Sonnenfeld, Director
BRAVE	Walt Disney Pictures Patrick Doyle, Composer Mark Andrews & Brenda Chapman, Director
REAL STEEL	DreamWorks Danny Elfman, Composer Shawn Levy, Director
GET THE GRINGO	Icon Productions Antonio Pinto, Composer Adrian Grunberg, Director
THE NEXT THREE DAYS	Lionsgate Entertainment (Temp Tracking and Final) Danny Elfman, Composer Paul Haggis, Director
RESTLESS	Columbia Pictures Danny Elfman, Composer Gus Van Sant, Director
ALICE IN WONDERLAND <i>Golden Globe Nomination</i> <i>Grammy Award Nominee</i> <i>Golden Reel Nominee</i>	Walt Disney Pictures Danny Elfman, Composer Tim Burton, Director

THE WOLFMAN	Universal Pictures Danny Elfman, Composer Joe Johnston, Director
9	Focus Features (Additional Music Editor) Deborah Lurie, Composer Shane Acker, Director
TERMINATOR SALVATION	Warner Bros. Pictures Danny Elfman, Composer McG, Director
NOTORIOUS	Fox Searchlight Pictures Danny Elfman , Composer George Tillman Jr., Director
MILK <i>Academy Award (Oscar) Nominee</i> <i>Grammy Award Nominee</i>	Focus Features Danny Elfman, Composer Gus Van Sant, Director
WANTED	Universal Pictures Danny Elfman, Composer Timur Bekmambetov, Director
LIONS FOR LAMBS	United Artists Mark Isham, Composer Robert Redford, Director
THE KINGDOM	Universal Pictures Danny Elfman, Composer Peter Berg, Director
MEET THE ROBINSONS <i>Golden Reel Nominee</i>	Disney Animation Studios Danny Elfman, Composer Stephen J. Anderson, Director
CHARLOTTE'S WEB	Paramount Pictures Danny Elfman, Composer Gary Winick, Director
GET RICH OR DIE TRYIN'	Paramount Pictures Quincy Jones, Gavin Friday, Maurice Seezer, Composer Jim Shreridan, Director
CHARLIE AND THE CHOCOLATE FACTORY <i>Golden Reel Nominee</i>	Warner Bros. Pictures . Danny Elfman, Composer Tim Burton, Director
XXX: STATE OF THE UNION	Sony Pictures / Revolution Studios (Supervising Music Editor) Temp Tracking and Final Marco Beltrami, Composer Lee Tamahori, Director
FLIGHT OF THE PHOENIX	20th Century Fox Marco Beltrami, Composer John Moore, Director

CURSED	Dimension Films (Temp Tracking and Final) Marco Beltrami, Composer Wes Craven, Director
SPIDER-MAN 2	Sony Pictures (Temp Tracking and Final) Danny Elfman, Composer Sam Raimi, Director
THE CLEARING	Fox Searchlight Pictures (Temp Tracking) Pieter Jan Brugge, Director
JERSEY GIRL	Miramax (Temp Tracking and Final) James Venable, Composer Kevin Smith, Director
TERMINATOR 3: RISE OF THE MACHINES	Warner Bros. Pictures / C2 Marco Beltrami, Composer Jonathan Mostow, Director
IDENTITY	Sony Pictures (Temp Tracking) James Mangold, Director
MEN IN BLACK 2	Sony Pictures Danny Elfman, Composer Barry Sonnenfeld, Director
BLADE 2	New Line Cinema Marco Beltrami, Composer Guillermo del Toro, Director
HART'S WAR	MGM (Temp Tracking and Final) Rachel Portman, Composer Gregory Hoblit, Director
SCARY MOVIE 2	Dimension/Miramax (Temp Tracking and Final) Various, Composer Keenan Ivory Wayans, Director
WHAT'S THE WORST THAT COULD HAPPEN?	MGM Marc Shaiman, Composer Sam Weisman, Director
DRACULA 2000	Dimension/Miramax Marco Beltrami, Composer Patrick Lussier, Director
THE LEGEND OF BAGGER VANCE	Dreamworks Rachel Portman, Composer Robert Redford, Director
SCREAM 3	Miramax Marco Beltrami, Composer Wes Craven, Director

THE FACULTY

Dimension/Miramax  
(Temp Tracking and Final)  
Marco Beltrami, Composer  
Robert Rodriguez, Director

MUSIC OF THE HEART

*Golden Reel Nominee*  
*Academy Award (Oscar) Nominee*

Miramax  
(Temp Tracking and Final)  
Mason Daring, Composer  
Wes Craven, Director

ANY GIVEN SUNDAY

*Golden Reel Nominee*

Warner Bros.  
(Temp Tracking and Final)  
Richard Horowitz, Tony McAnny, Camara  
Kambon, Paul Kelly, Composer  
Oliver Stone, Director

THE OTHER SISTER

Touchstone Pictures  
(Supervising Music Editor)  
Rachel Portman, Composer  
Gary Marshall, Director

WHAT DREAMS MAY COME

Interscope Communications  
(Temp Tracking and Final)  
Vincent Ward, Director

SCREAM 2

Miramax  
(Temp Tracking and Final)  
Marco Beltrami, Composer  
Wes Craven, Director

U TURN

Phoenix Pictures  
(Temp Tracking and Final)  
Ennio Morricone, Composer  
Oliver Stone, Director

LOLITA

Lolita Productions  
(Temp Tracking and Final)  
Ennio Morricone, Composer  
Adrian Lyne, Director

GOTTI

*Golden Reel Nominee*

HBO Pictures  
Mark Isham, Composer  
Robert Harmon, Director

IF THESE WALLS COULD TALK

HBO Pictures  
Cliff Eidelman, Composer  
Multiple, Director

DAS BOOT (RESTORED VERSION)

Sony Pictures  
Klaus Doldinger, Composer  
Wolfgang Petersen, Director

EDDIE

Walt Disney Pictures  
(Temp Tracking and Final)  
Stanley Clarke, Composer  
Steve Rash, Director

HEAT	Warner Bros. Pictures (Supervising Editor) (Temp Tracking and Final) Elliot Goldenthal, Composer Michael Mann, Director
NOW AND THEN	New Line Cliff Eidelman, Composer Leslie Glatter, Director
WATERWORLD	Universal Pictures (Temp Tracking) Kevin Reynolds, Director
THE PEREZ FAMILY	Samuel Goldwyn Company Alan Silvestri, Composer Mira Nair, Director
KISS OF DEATH	20th Century Fox Trevor Jones, Composer Barbet Schroeder, Director
HIDEAWAY	TriStar (Temp Tracking and Final) Trevor Jones, Composer Brett Leonard, Director
ONLY YOU	TriStar Rachel Portman, Composer Norman Jewison, Director
THE RIVER WILD	Universal Pictures (Temp Tracking) Curtis Hansen, Director
LEGENDS OF THE FALL	TriStar (Temp Tracking) Edward Zwick, Director
TIMECOP	Universal Pictures (Temp Tracking) Peter Hyams, Director
IN THE LINE OF FIRE	Columbia Pictures (Temp Tracking and Final) Ennio Morricone, Composer Wolfgang Petersen, Director
JOY LUCK CLUB	Hollywood Pictures Rachel Portman, Composer Wayne Wang, Director
IN THE NAME OF THE FATHER	Universal Pictures (Temp Tracking and Final) Trevor Jones, Composer Jim Sheridan, Director
BENNY & JOON	MGM (Temp Tracking and Final) Rachel Portman, Composer Jeremiah Chechik, Director

USED PEOPLE

20th Century Fox  
(Temp Tracking and Final)  
Rachel Portman, Composer  
Beeban Kidron, Director

TRUTH OR DARE

Miramax  
Alek Keshishian,, Director

HOUSE PARTY II

New Line Cinema  
(Temp Tracking and Final)  
Doug McHenry & George Jackson, Director

SHATTERED

MGM – Pathe  
(Temp Tracking and Final)  
Alan Silvestri, Composer  
Wolfgang Petersen, Director